

Paul And The Rhetoric Of Reconciliation

The Rhetoric of Agitation and Control Christianity and the Rhetoric of Empire The Rhetoric of Interpretation and the Interpretation of Rhetoric Tradition and the Rhetoric of Right Listening Deafly and the Rhetoric of Sound The Rhetoric of Science Market Affect and the Rhetoric of Political Economic Debates Community Literacy and the Rhetoric of Public Engagement The Rhetoric of Cool The Rhetoric of Reason The Ethos of Rhetoric The History and Theory of Rhetoric The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope; revised and edited for the Syndics of the University Press by John Edwin Sandys The Rhetoric of Aristotle Emerson and the History of Rhetoric Aristotle's Rhetoric and Poetics Rhetoric: A Very Short Introduction The Rhetoric of Western Thought Aristotle's Voice The Rhetoric of Official Apologies John W. Bowers Averil Cameron Paul Hernadi David J. Lorenzo Sarah Mayberry Scott Alan G. Gross Catherine Chaput Linda Flower Jeff Rice James Crosswhite Michael J. Hyde James A. Herrick Aristoteles Aristotle Roger Thompson Aristotle Richard Toye Goodwin Berquist Jasper Neel Jason A. Edwards

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this compelling text is a careful examination of the rhetoric of dissent the rhetoric of agitation and control provides a framework for the study of agitation and responses to that agitation the third edition offers a profile of past and current movements such as the street theatre of chicago in 1968 and the innovative and technological rhetorical techniques found in the battle in seattle the modus operandi of todays protests continues to evolve from that of the 1960s and 1970s as smartphones and the internet replace tie dyed shirts and flower power contemporary students and scholars alike will find this edition of the rhetoric of agitation and control to be a helpful tool in studying the progression of social and protest movements

many reasons can be given for the rise of christianity in late antiquity and its flourishing in the medieval world in asking how christianity succeeded in becoming the dominant ideology in the unpromising circumstances of the roman empire averil cameron turns to the development of christian discourse over the first to sixth centuries and investigating the discourse s essential characteristics its effects on existing forms of communication and its eventual preeminence scholars of late antiquity and general readers interested in this crucial historical period will be intrigued by her exploration of these influential changes in modes of communication the emphasis that christians placed on language writing talking and preaching made possible the formation of a powerful and indeed a totalizing discourse argues the author christian discourse was sufficiently flexible to be used as a public and political instrument yet at the same time to be used to express private feelings and emotion embracing the two opposing poles of logic and mystery it contributed powerfully to the gradual acceptance of christianity and the faith s transformation from the enthusiasm of a small sect to an institutionalized world religion many reasons can be given for the rise of christianity in late antiquity and its flourishing in the medieval world in asking how christianity succeeded in becoming the dominant ideology in the unpromising circumstances of the roman empire averil cameron

this book examines and establishes the importance of one aspect

of popular political arguments rhetorical features that draw upon tradition as taken for granted values judgments and calculations it illustrates how popular political arguments draw upon this rhetoric of right unique to each political community to establish the correctness or rightness of a policy proposal it then uses that illustration to argue first that tradition in political arguments is not only present but important second that tradition operates through time in a contextual rather than evolutionary manner and third that political theorists must take seriously the presence of tradition in political arguments in both its substance and its formal aspects the book is based upon a study of political arguments in the indian religious political movement that grew up around the indian mystic aurobindo ghose and his collaborator mirra richard book jacket title summary field provided by blackwell north america inc all rights reserved

in this book sarah mayberry scott bridges the seemingly insurmountable divide between sound studies and deaf studies by considering the persuasive nature of sound at the intersection of sound rhetoric and deafness using three contemporary films as critical touchstones coda 2021 a quiet place 2018 and sound of metal 2019 scott investigates how the history and values of deaf culture provide opportunities for expanding the concepts of voice silence and listening to include a plurality of embodied experiences through utilizing an innovative rhetorical approach of listening deafly to sound the author asserts that it is possible to understand voice without orality to experience sound without hearing and to listen in multi modal ways to show that all bodies are sound bodies scholars of deaf studies sound studies and rhetoric will find this book of particular interest

alan gross applies the principles of rhetoric to the interpretation of classical and contemporary scientific texts to show how they persuade both author and audience this invigorating consideration of the ways in which scientists from copernicus to darwin to newton to james watson establish authority and convince one another and us of the truth they describe may very well lead to a remodeling of our understanding of science and its place in society

what explains the triumph of capitalism why do people so often respond positively to discussions favoring it while shutting

down arguments against it overwhelmingly theories regarding capitalism's resilience have focused on individual choice bolstered by careful rhetorical argumentation in this penetrating study however catherine chaput shows that something more than choice is at work in capitalism's ability to thrive in public practice and imagination more even than material resources power and cultural imperialism ideology that something she contends is market affect affect says chaput signifies a semi autonomous entity circulating through individuals and groups physiological in nature but moving across cultural material and environmental boundaries affect has three functions it opens or closes individual receptivity it pulls or pushes individual identification and it raises or lowers individual energies this novel approach begins by connecting affect to rhetorical theory and offers a method for tracking its three modalities in relation to economic markets each of the following chapters compares a major theorist of capitalism with one of his important critics beginning with the juxtaposition of adam smith and karl marx who set the agenda not only for arguments endorsing and critiquing capitalism but also for the affective energies associated with these positions subsequent chapters restage this initial debate through pairs of economic theorists john maynard keynes and thorstein veblen friedrich hayek and theodor adorno and milton friedman and john kenneth galbraith who represent key historical moments in each case chaput demonstrates capitalism's critics have fallen short in their rhetorical effectiveness chaput concludes by exploring possibilities for escaping the straitjacket imposed by these debates in particular she points to the biopolitical lectures of michel foucault as offering a framework for more persuasive anticapitalist critiques by reconstituting people's conscious understandings as well as their natural instincts

community literacy and the rhetoric of public engagement explores the critical practice of intercultural inquiry and rhetorical problem solving that encourages urban writers and college mentors alike to take literate action author linda flower documents an innovative experiment in community literacy the community literacy center in pittsburgh and posits a powerful and distinctively rhetorical model of community engagement and pedagogy for both marginalized and privileged writers and speakers in addition she articulates a theory of local publics and explores the transformative potential of

alternative discourses and counter public performances in presenting a comprehensive pedagogy for literate action the volume offers strategies for talking and collaborating across difference for conducting an intercultural inquiry that draws out situated knowledge and rival interpretations of shared problems and for writing and speaking to advocate for personal and public transformation flower describes the competing scripts for social engagement empowerment public deliberation and agency that characterize the interdisciplinary debate over models of social engagement extending the community literacy center's initial vision of community literacy first published a decade ago community literacy and the rhetoric of public engagement makes an important contribution to theoretical conversations about the nature of the public sphere while providing practical instruction in how all people can speak publicly for values and visions of change winner 2009 rhetoric society of america book award

the rhetoric of cool composition studies and new media offers a historical critique of composition studies rebirth narrative using that critique to propose a new rhetoric for new media work author jeff rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology cultural studies and visual writing which are now fundamental to composition studies rice redefines these moments in order to invent a new electronic practice the rhetoric of cool addresses the disciplinary claim that composition studies underwent a rebirth in 1963 at that time three writers reviewed technology cultural studies and visual writing outside composition studies and independently used the word cool to describe each position starting from these three positions rice focuses on chora appropriation commutation juxtaposition nonlinearity and imagery rhetorical gestures conducive to new media work to construct the rhetoric of cool an innovative work that approaches computers and writing issues from historical critical theoretical and practical perspectives the rhetoric of cool challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts

responding to skeptics within higher education and critics without james crosswhite argues powerfully that the core of a college education should be learning to write a reasoned

argument a trained philosopher and director of a university wide composition program crosswhite challenges his readers teachers of writing and communication philosophers critical theorists and educational administrators to reestablish the traditional role of rhetoric in education to those who have lost faith in the abilities of people to reach reasoned mutual agreements and to others who have attacked the right or wrong model of formal logic this book offers the reminder that the rhetorical tradition has always viewed argumentation as a dialogue a response to changing situations an exchange of persuading listening and understanding crosswhite s aim is to give new purpose to writing instruction and to students writing to reinvest both with the deep ethical interests of the rhetorical tradition in laying out the elements of argumentation for example he shows that claiming questioning and giving reasons are not simple elements of formal logic but communicative acts with complicated ethical features students must learn not only how to construct an argument but the purposes responsibilities and consequences of engaging in one crosswhite supports his aims through a rhetorical reconstruction of reason offering new interpretations of plato and aristotle and of the concepts of reflection and dialogue from early modernity through hegel to gadamer and in his conclusion he ties these theoretical and historical underpinnings to current problems of higher education the definition of the liberal arts and especially the teaching of written communication

fourteen noted rhetorical theorists and critics answer a summons to return ethics from abstraction to the particular they discuss and explore a meaning of ethos that predates its more familiar translation as moral character and ethics together the contributors define ethical discourse and describe what its practice looks like in particular communities

by tracing the traditional progression of rhetoric from the greek sophists to contemporary theorists the history and theory of rhetoric illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds students gain a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media this new 6th edition includes greater attention to non western studies as well as contemporary developments such as the rhetoric of science feminist rhetoric

the rhetoric of display and comparative rhetoric known for its clear writing style and contemporary examples throughout the history and theory of rhetoric emphasizes the relevance of rhetoric to today's students

much has been written about ralph waldo emerson's fundamental contributions to american literature and culture as an essayist philosopher lecturer and poet however despite wide agreement among literary and rhetorical scholars on the need for further study of emerson as a rhetorical theorist not much has been published on the subject emerson and the history of rhetoric fills this gap in our knowledge reenvisioning emerson's work through his significant engagement with rhetorical theory throughout his career and providing a more profound understanding of emerson's influence on american ideology moving beyond dominant literary critical thinking about emerson's public speaking by discussing it in the context of rhetorical history thompson argues that for emerson rhetoric was both imaginative and nonsystematic the book covers the influences of rhetoricians from a range of periods on emerson's model of rhetoric including plato augustine edmund burke and hugh blair thompson analyzes emerson's application of plato's search for transcendental truth and democratic access to the means of persuasion the ciceronian rhetoric of edmund burke which emerson conceived as the perfect balance between common and aristocratic speech and augustine's idea of submission drawing on emerson's manuscript notes journal entries and some of his rarely discussed essays and lectures as well as his more famous works the author demonstrates not only emerson's relevance to rhetorical history but also rhetorical history's relevance to emerson and nineteenth century american literature and culture this book bridges the divide between literary and rhetorical studies expanding our understanding of this iconic nineteenth century man of letters

rhetoric is often seen as a synonym for shallow deceptive language and therefore as something negative but if we view rhetoric in more neutral terms as the art of persuasion it is clear that we are all forced to engage with it at some level if only because we are constantly exposed to the rhetoric of others in this very short introduction richard toye explores the purpose of rhetoric rather than presenting a defence of it he considers it as the foundation stone of civil society and an

essential part of any democratic process using wide ranging examples from ancient greece medieval islamic preaching and modern cinema toyne considers why we should all have an appreciation of the art of rhetoric about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

in this book jasper neel is sure to be controversial resituating of aristotle centers around three questions that have been constants in his twenty two years of teaching experience what does it mean to teach writing what should one know before teaching writing and if there is such a thing as research in the teaching of writing what is it believing that all composition teachers are situated politically and socially both as part of the institution in which they teach and as beings with lived histories neel examines his own life and the life of composition studies as a discipline in the context of aristotle neel first situates the rhetoric as a political document he then situates the rhetoric in the aristotelian system and describes how professional discourse came to know itself through aristotle's way of studying the world finally he examines the operation of the rhetoric inside itself before arguing the need to turn to aristotle's notion of sophistry as a way of negating his system by pointing out the connections among aristotelian rhetoric the contemporary university and the contemporary writing teacher neel shows that aristotle's frightening social theories are as alive today as are aristotelian notions of discourse neel explains that by their very nature teachers must speak with a professional voice it is through showing how to hear one's professional voice that neel explores the notion of professional discourse that originates with aristotle in maintaining that one must pay a high price in order to speak through aristotle's theory or to assume the role of professional he argues that no neutral ground exists either for pedagogy or for the analysis of pedagogy neel concludes this discussion by proposing that aristotelian sophistry is both an antidote to aristotelian racism sexism and bigotry and a way of allowing aristotelian categories of discourse to remain useful finally as an aristotelian a teacher and a writer neel responds both to

aristotle and to professionalism by rethinking the influence of the past and reviving the voice of aristotelian sophistry

the rhetoric of official apologies critical essays focuses on the many challenges associated with performing a speech act on behalf of a collective and the concomitant issues of rhetorically tackling the multiple political social and philosophical issues at stake when a collective issues an official apology to a group of victims contributors address questions of whether collective remorse is possible or credible how official apologies can be evaluated who can issue apologies on behalf of whom and whether there are certain kinds of wrongdoing that simply can t be addressed in the form of an official apology collectively the book speaks to the relevance of conceptualizing official apologies more broadly as serving multiple rhetorical purposes that span ceremonial and political genres and represent a potentially powerful form of collective self reflection necessary for political and social advancement

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